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Best offline music app iphone free

In addition to contributing to the back page's fun in the month-long issue of Fast Company magazine, a video from the Rooftop Comedy team will be featured each week on fastcompany.com. RooftopComedy.com live comedy every night of the year, with a global network of comedians satirizing everything from the boardroom to the bathroom. You can see more of Rooftop Comedy's work by clicking here. The Music app is the built-in iOS app that hosts your music on your iPhone, iPod touch, or iPad. While there are plenty of apps that offer music, the Music app is the only one many people need. The information in this article applies to iPhones with iOS 10 to iOS 12. Navigating the Music app can be a little confusing, but once you're proficient with it, it's easy to browse your music library until you find the song, album or playlist you want to listen to and play it. From your iPhone's home screen, tap the Music app. If the app doesn't open on the Library screen, tap Library at the bottom of the screen. Select one of the categories in the list (Playlists, Artists, Albums, and more) to see the music options in your music library in that category. For example, tap Artists to open a list of musical artists. Tap an artist's name to see the songs or albums you have on your iPhone or iCloud. Tap an album or song by the artist. Open any of the categories on the Library screen in the same way. The Library screen is the home screen of the Music app. To return to it at any time, tap Library. To play music from the Music app: Locate a song you want to play and tap the song name. A bar at the bottom of the screen changes to the song name with a Play/Pause and Next control. Tap the song name at the bottom of the screen to open a song information screen along with traditional play/pause, forward, and backward controls and a volume slider. Tap the More than 3 dots icon at the bottom of the screen to see a pop-up window with options. Optionally, choose Remove, Add to Playlist, or Share Song. Tap Love or I don't like to indicate if you like the song. The controls available while playing a song are familiar to most people and easy to pick up even if they are not familiar. The progress bar below the album or song art shows how long you've been playing the song and how much time you have left. Use it to quickly move forward or backward in the song, a technique called scrubbing. To move within a song, press and hold the circle on the and drag it in the direction you want to move in the song. Use the Play/Pause button (the big one between the Forward and Back buttons) to start or stop listening to the current song. The Forward and Back buttons move to the next or previous song. The bar near the bottom of the screen controls the volume of the song. To turn the volume up or down, drag the slider or use the built-in volume buttons on the iPhone side. The button named Shuffle on the information screen of an album or playlist in random order. Play it to mix the songs from the album or playlist you're currently listening to. If you're looking for something a little different, check out the radio stations on your iPhone. Tap Radio at the bottom of the Library screen and select one of the radio stations on the screen that opens. Apple offers a premium streaming music service that extends the music app's options to the melody of 50 million songs plus your entire music library. After a free trial, student, individual, and family plans are available. When you subscribe to Apple Music, a couple of new icons are added at the bottom of the music app screen: The For You screen contains music that Apple selects based on the preferences you've chosen when you signed up for Apple Music. Browse music selected in the top 100 playlists, hot tracks, new music, and other categories. Although music streaming requires a Wi-Fi or cellular connection to the Internet, you have the option to download as many songs as you want from Apple Music to your iPhone, so you can listen when a connection isn't available. Open Settings on your iPhone and choose Music to access EQ controls, volume limits, listening history, storage optimization, and automatic downloads. In addition, the Music Settings screen is where you choose to use cellular data for music or to display Apple Music in the Music app. Thank you for let us know! Tell us why! Have you ever heard a great song on TV or radio and wanted to know the name of her or the artist so you could track it down? Most of us have. Enter music ID apps for your smartphone. These handy apps help you not only identify that melody, but also where you can stream or buy it. Most music apps for iPhone rely on streaming or songs and cached (downloaded) audio. Some apps provide ways to discover similar music based on your tastes and search behavior. This is music discovery. A music ID app can identify the songs you are listening to through some kind of online database. One method uses your iPhone's built-in microphone to listen to a song and extract a sample from it. The application then attempts to identify it by comparing the audio fingerprint of the sample to the online database. Known databases include Gracenote MusicID and Shazam. Other apps work by matching lyrics to identify songs; these are based on you writing some letters, which are then paired using an online letter database. The list of music ID apps Below highlights some of the best music ID apps available to download to your iPhone. Shazam is one of the most popular apps used to identify unknown songs and music tracks. It works using the iPhone's built-in microphone, which is ideal if you want to quickly find out the name of a melody playing nearby. The Shazam app is free to download and gives you unlimited tagging with information like track name, artist, and lyrics. There is also an updated version of the app called Shazam Encore. It is ad-free and offers Functionality. SoundHound works similarly to Shazam. Use your iPhone's microphone to sample part of a song to identify it. With SoundHound you can also find out the name of a track using your own voice; you can hum or sing on the microphone. This is useful for times when you can't hold your iPhone to a sound source, or you missed seeing a sample of it. The free version of SoundHound is ad-supported (like Shazam) and gives you an unlimited number of music IDs. MusicID with Lyrics uses two main methods to identify unknown songs. You can use your iPhone's microphone to take a song's audio fingerprint or write a portion of the song's lyrics to try to identify it. This makes the app more flexible in your search for a song name, as long as the song actually has lyrics. You can also use the MusicID app to watch YouTube music videos, search artist biographies, view similar soundtracks, and add geotags to recognized songs. Thank you for let us know! Tell us why! Apps are the cornerstone of the iPhone, which really sets it apart from Android. The best iPhone apps are usually the best in their class. However, finding the best apps among the millions available is not easy, so we've done the hard work for you. Our lists build the best iPhone has to offer, whether it's using your iPhone for photos, video, drawing, music, office tasks, reading, maps, weather forecasts or keeping kids entertained. This summary compiles our favorites, from creative tools and high-quality video editors to the best productivity kit and social media customers. In addition to our continuous list of the best, every month we're adding our selections for the latest and greatest new or updated apps, so check back often. Even if you don't have an iPhone right now, it's worth reading what's available if you're considering investing in one of the phones in the iPhone 12 range or even one of the older models (if you need more information, check out our list of the best iPhones) - but keep in mind that some of these titles will only work with newer models. Read on below to see our selection of apps from last month, then click on the following pages to see the best iPhone apps in a variety of categories. Need an update? Check out our guide to the best iPhone dealsThe best iPhone app of the month: Longplay(Image Credit: Adrian Schoenig)Longplay is designed to make you fall in love with playing albums again, rather than experiencing music like a series of unplugged tracks. To help you achieve this, presents its collection as a grid of covers, which can be sorted in several ways: alphabetically, by rating, based on game count, or - curiously - by the brightness of the illustration. Tap a cover and the album starts playing. Because Longplay wants you to listen to entire albums, it marginalizes other controls. Although it is possible to skip tracks, that functionality only exists in a pop-up window. The primary interaction is on the album's current cover. The result is an app that may not be one you use whenever you feel like listening to music, but that's a good bet to rediscover sloppy favorites and the joy of focusing on albums again. Best iPhone camera and photo editing appsThese are our favorite iPhone apps for editing snapshots, capturing photos and videos and applying filters that really make things look good. (Image credit: Code Organa) InkworkInkwork is an application designed to instantly transform a photo into a sketch-based work of art. And, yes, we've seen all this before, but few filter apps catch the eye in the same way Inkwork.La interface is sleek and polished. You can quickly change background colors and ink, and stroke size, making your virtual sketch more detailed or abstract, but they're actually the filters themselves you'll spend more time with. There are a lot of them, maybe a few too many, because the choice can initially be a little overwhelming - but for anyone who likes black and white art, there's everything here, from hatching scraped feathers to the stylized comic book rate. Selections occur instantly and without the need for the Internet, consolidating the place of the application in our list. (Image credit: Moment Inc.) RTRORTRO is a vintage camera app for people behind Pro Camera. But while that app is a serious guy, trying to transform your iPhone into a DSLR, RTRTRO is a more playful mite. That doesn't mean the app isn't elegant, though; RTRTRO has a minimalist retro feel that feels great alongside its various vintage looks that apply to your movies. These range from the distressed VHS fluff to subtle color and film grain changes. Each filter has notes from its creator, outlining what they were pointing at. Shooting is simple, and you can capture up to 60 seconds of video through multiple shots, before sharing your miniature masterpiece with your social network of choice. Neatly, although there is a subscription charge, you can alternatively opt to buy one-off looks at a couple of bucks a pop. (Image credit: Indice Ltd) ApolloApollo allows you to apply new light sources to photos in Portrait mode. This type of photo records depth information, and can be taken on any relatively recent iPhone (iPhone 7 Plus/8 Plus/any iPhone 'X'). In the Apple Photos app, you can add studio-style lighting, but Apollo takes things further. The interface is usable and offers room for creativity. It's easy to add multiple lights, and then for each define effects of distance, color, brightness, propagation, and mask to simulate effects such as shadows that are cast from light coming in through a blind Apollo may not be an iPhone app if you want an instant solution. It requires you to drill down into the details and adjust the settings. Also, it doesn't always create a realistic result. But when it works, this is a small portion of magic, allowing you to apply complex lighting to a photo after the fact. (Image credit: Adva-Soft) TouchRetouchTouchRetouch can delete photos unwanted elements. Such tools are common, even in free apps like Snapseed - but TouchRetouch being dedicated to the task allows you to focus; More importantly, the tools you get are really good. Imperfections on faces can be removed with a tap. Larger objects can be painted, so the application fills in the gaps. Alternatively, you can clone from one part of the image to another. There is also a line remover, which intelligently makes the short work of power lines and the like that otherwise carve your way through your photo. Obviously, automation of this type has some shortcomings: TouchRetouch can't match the desktop applications in which you participate in meticulous, slow, and professional-level tweaks. But for the average iPhone owner who wants to remove annoying things from photos, it's worth the little disbursement. (Image Credit: TechRadar) DarkroomDarkroom is another photo editor for iPhone, but just a few minutes later, you'll probably decide it should be soldered forever to your home screen. The application is efficient, usable and elegant. Immediately, it invites you to delve into your images on your device. There's no nonsense out there. Crop tools and adjustment sliders bring out the best in what you shoot. Relax in some IAPs and you'll get access to professional-oriented curves and color tools. Edits are not destructive and you can save your work directly to the reel (in a way that can be reversed later) or export copies. The process feels effortlessly in everything, but pause for a moment and realize how powerful Darkroom is. Just to avoid, then, if for some reason you don't want your photos to look better! Camera+Camera+ is a combined camera and editor. Despite the large number of options available, the interface is initially quite minimal, with a strip of modes at the top of the screen, a zoom slider and shutter. But tap the + button and reveal more modes, including a timer, a stabilizer and smile detection. Similarly, tap the viewfinder area and Camera+ enters a 'pro' mode, with manual controls and scene options to shoot under specific lighting conditions. The interface is thin compared to Obscura 2, but Camera+ is certainly powerful. After shooting, you can edit with adjustment tools, filters and frames in the light box. All of this is presented as impressively friendly and direct, and although the range of tools doesn't compare to Snapseed's, it's enough to keep you within the only app for the most part. OilistOilist is a generational art application. You give photos something, you choose a style and it gets to work, continually repainting your image. Is if someone has caught a little van Gogh in your iPhone.In fact, it's like a number of artists are stuck on your device, because Oilist has a huge variety of styles to choose from, spanning everything from classic oil painters to modern art. Although the app can be left alone on a dock, it can capture still images for posterity, or play with settings (including brushstrokes, mood, 'chaos' and and to redirect the virtual artist. Whether you interact or just sit and watch, Oilist is fascinating, something like a pictorial lava lamp, just what you see is based on one of your own prized photographs. SnapseedSnapseed is a free photo editor with a set of features that rivals the best premium apps. It is aimed at users of any level, from those who want to apply quick filters to anyone who wants to delve into settings and powerful editing tools. The range of options is dazzling, and the interface is intelligently conceived. You can trim, make adjustments, and edit curves, all with a few taps and taps. Vertical drags often select parameters, and horizontal drags define the force of an effect: tactile and intuitive. Even better, edits are not destructive and can be removed or changed at any time by accessing them in the edit stack. As a final logoot, the app allows you to save any combination of settings as a custom preset, which can then be applied to any image in the future with a single tap. Great stuff. Obscura 2Obscura 2 is the best manual camera app for iPhone. It does this not with a lot of features, but by providing an interaction model that is so brilliantly conceived that you just don't want to use another iPhone camera. Echoing the manual cameras of yesteryear, it's all based on a contextual wheel above the shutter. Initially, it is used to select a tool. When adjusting focus or exposure, the wheel allows you to make fine adjustments with your thumb. You get a real sense of precision control, with optional haptic feedback confirming your choices. The app makes the strange concession to the trends of modern photography with a range of filters, but above all Obscura 2 wants you to think a little more about what you are breaking, all while breathing in its minimalist but accessible and deeply enjoyable design. FilmbornFilmborn is an app for camera obsessives, for those who revel in the joys of cinema, but come out unimpressed with apps that feature an exaggerated and oversaturated version of old-school photography. The interface is large, but gives you quick access to tools that will enhance your photography. There is manual focus, a range of grid overlays, and a blown highlight preview that describes the problem areas of a potential snap. Movie filters will appeal to fans of real-world images, subtly transforming images in a pleasantly realistic way. Filmborn even educates you about when it's best to use each one. The app also includes basic editing functionality, although Key tool - curves - is frustratingly behind IAP. Despite that, Filmborn is worth checking if you want to merge the past of photography with its present. RetrospecsFree + \$1.99 / 1.99 / AU \$2.99Retrospecs is a camera app that wants you to see the world as if it were being rendered by old computing and gaming hardware. Upload a photo - or take one using the app - and you can select from a wide range of systems, such as the Game Boy, Boy, 64, and original Mac. But this isn't just a one-touch filter app for pixel art buffs. You can adjust CRT dithering, image corruption, and virtual distortion. You'll get animation effects and video support. And if you get tired of the emulated systems included, you can even make your own. So if you think all your photos should look like an eight-bit video game or want to add a crazy fault sequence to your next YouTube video, Retrospecs fits the bill perfectly. HalideHalide wants you to focus on deliberate and thoughtful photography. Its creator has commented that many camera applications now have interfaces such as aircraft cockpits, and Halide was stripped accordingly. That doesn't mean Halide is stripped of features, but the ones she has are about taking better photos. You can adjust focus and exposure manually, and use focus peaking to highlight areas of sharp contrast within the frame, and the center rectangle of the grid overlay turns yellow when the phone stays straight. If you have a modern iPhone, Halide offers an innovative depth mode with peak depth and a depth map preview. You can also view photos of portraits in augmented reality. The net result of all this is a premium camera app that feels like a professional tool - money well spent if your idea of photography is not based on filters and stickers. MexturesModern iPhones have really impressive camera hardware, and are able to take clean, vibrant shots. So perhaps it's no wonder that iPhone users are often bent on wiring the images of those images in the filters and spoiling them. Mextures is a decidedly extreme example, providing a theoretically unlimited number of layers to play with, each of which can have some kind of effect applied. These include grain, grain, light leaks, gradients and more. Because each layer can be adjusted in terms of opacity and blending mode, you can get anything from subtle film textures to seriously eye-catching grunge effects. Hit something particularly amazing and you can share your formulas with other people. Or if you need a quick fix, you can take something that's already online to review your photos. HipstamaticThere are two sides of Hipstamatic. In its native form, the app apes old-school point-and-click cameras. You get a small viewport inside a virtual plastic camera body, and you can swap lenses, film and flashes, along with messing with multiple exposures and manual blinds. It's nicely tactile and toroto your nostalgia gland, but it feels a little tight. If you prefer to use the entire iPhone screen to show what you're adjusting, you can switch to a Pro. That's closer in the nature of Apple's own camera, but with Hipstamatic's huge range of pretty lovely filters screwed - a great mash-up of old and new. And if you're with Apple's camera, Hipstamatic is still worth downloading, as you can upload a photo, get it into filters, add tons of effects and enjoy your creative genius. Creative. It offers a burst mode when you hold down the shutter in your camera application, but this is to take many shots very quickly in quick succession, in order to select the best one. Instead, SoSoCamera tries to document a longer part of time, take a series of photos for several seconds, and then sew them together in a grid. The grid size sells out on 48 items and can be created however you want. It is then only a matter of selecting a filter, pushing the camera button, and letting SoSoCamera perform its magic. The resulting images, while the low resolution in nature, capture very well the feeling of passing the time, in many cases better than the video; even if you experiment with filters first, because some are a little too flashy. These are the best photo editing apps you can download right now